



## Frequently Asked Questions

**Q:** Does my child need to be able to read music to join?

**A:** No. The director will teach your child how to read music, how to play the instrument, and how to handle and care for the instrument.

**Q:** What's the ideal age for my child to begin playing a band or orchestra instrument?

**A:** Students as young as 6 or 8 many begin an orchestra instrument. Fourth, fifth and sixth grades are the ideal age to begin playing a musical instrument and join band.

**Q:** How much should my child practice?

**A:** Practice time varies from individual to individual. 15-30 minutes daily is often suggested for beginners. We suggest scheduling a regular daily practice time.

**Q:** How did you determine which instrument to recommend for my child?

**A:** Your child was introduced to a range of instruments in a demonstration and asked afterwards which instruments seemed interesting and which they would be interested in learning to play. Depending on what preference your child expressed, various factors were also considered. From your child's responses and those factors, a recommendation was made to help you and your child choose an instrument that they we'll be successful in learning to play.

**Q:** I don't have an instrument. Will my child be provided with one?

**A:** Families are asked to provide students with an instrument. If you do not have an instrument, Schmitt Music has several options to help you acquire an excellent student model instrument at reasonable cost.

## Interested in participating in Strike Up The Band this year?

Student Name \_\_\_\_\_

School \_\_\_\_\_

Grade \_\_\_\_\_

New SUTB Student    Returning SUTB Student

Instrument \_\_\_\_\_

Parent \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Phone (day) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

Phone (cell) \_\_\_\_\_

Comments / Questions \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Please return by  
August 1, 2009.

Please fill out a separate form for EACH of your children participating in SUTB. Thanks!

### Schmitt Music

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Let Schmitt Music help you start a band, orchestra or vocal program in your school!



Providing instrumental music opportunities for private, parochial and homeschools since 1965.

# Schmitt Music and Strike Up The Band will work in partnership with you to create a quality instrumental music program for your private, parochial or home school students.

Schmitt Music began the Strike Up The Band program in 1965 to bring music to metro area children in private and parochial schools where a full-time band director was not feasible. In 1992 the program expanded to help home school families allow their children to participate in group music.

Let us help give your children the experience of learning to play a band or orchestra instrument. Weekly group lessons, weekly band/orchestra rehearsal and concert performances provide the group music experience so important to every child's complete education! We also offer learning opportunities for those interested in guitar and voice.

Parents, director, school and Schmitt Music all play an important part in providing the Strick Up The Band experience for children!



Schmitt Music's  
**Strike up the BAND!**

## THE SUTB MISSION

- Create a positive and fun atmosphere in each and every school
- Provide a musically sound lesson every day
- Enhance every child's musical experience with new and exciting material
- Be respectful and honest in all our associations.
- Strive for excellence and make MAGIC happen!

## DIRECTORS

- Schedule the students for weekly group lessons and rehearsals.
- Prepare the students for group and festival performances using the Strike Up The Band curriculum.
- Communicate effectively with teachers, students, school staff and administration.
- Prepare quarterly student progress reports.



## PARENTS

- Supply your child with an instrument lesson book and accessories needed to begin.
- Ensure your child's instrument is in good playing condition.
- Pay the monthly tuition to Schmitt Music.
- Support your child by providing a comfortable place to practice, and being an attentive, appreciative audience.

## SCHOOL

- Provide consistent space for lessons and rehearsals.
- Provide storage for equipment.
- Provide a weekly time in students' schedules for participation in lessons and rehearsals.
- Provide staff support for the Strike Up The Band teacher.



**NEW! Ask us about programs for Choral and Guitar!**

## SCHMITT MUSIC

- Interview, train, place, schedule and supervise the director.
- Bill the monthly tuition to participating families.
- Assist in recruitment of students and development of program.
- Provide music stands, band performance music, and necessary background instruments.

